



Opton – The lighting tool for shop lighting

Flexible and low-cost illumination for salesrooms
Opton is ideal for shop windows and salesrooms thanks to a particularly low height and a high luminous flux. ERCO achieves this with the intelligent positioning of control gear and luminaire head. control gear and luminaire head.
The cast aluminium luminaire head ensures a long life thanks to sophisticated thermal management.
In combination with efficient photometrics, Opton allows for highly economical and energy-efficient illumination. Variable distribution options further ensure flexible options further ensure flexible lighting solutions without com-

promising on the light quality. Opton – the ideal tool for shop

Opton for track 220-240V



Structure and characteristicsThe features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO Spherolit lens

- Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
- Oval flood adjustable through 90°

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K) or RGBW
- Collimating lens made of optical polymer

 - RGBW with highly reflective colour
- mixer

3 Light head

- White (RAL9002), black or silver - Cast aluminium, powder-coated
- 0°-90° tilt
- Frame: polymer, black

- 4 Housing
 White (RAL9002), black or silver
- Rotatable through 360° on adapter

5 Control gear

- Switchable, phase dimmable+On-board Dim, DALI dimmable or Casambi Bluetooth
- Phase dimmable + On-board Dim version: Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire

6 ERCO 3-circuit adapter or ERCO DALI adapter

Variants on request

- Housing: 10,000 further colours Please contact your ERCO consultant.



Design and application: www.erco.com/opton

> 220V-240V/50Hz-60Hz We reserve the right to make technical

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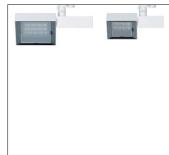


Coloured light Using coloured light, the environment can be designed and transformed with either subtle or dramatic contrasts. LEDs enable you to generate coloured light very efficiently and flexibly.



Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO has high-performance lumin- particularly advantageous with aires with large lumen packages in small rooms. its range for this purpose.

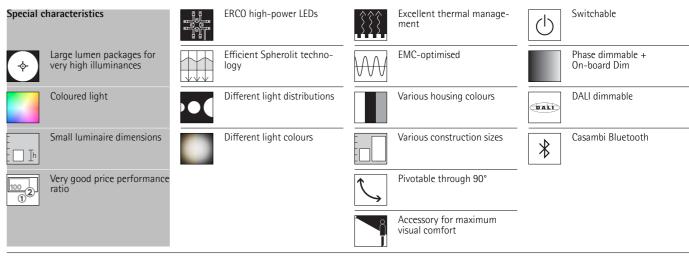


Small luminaire dimensions

Small luminaires are discreet and place the focus on the light itself. Compact luminaire dimensions are



Very good price performance ratio The entry-level products offer an attractive price/performance ratio for lighting design tasks especially oriented towards cost-effectiveness. The luminaires of course meet high levels of energy efficiency and the basic requirements for visual comfort.





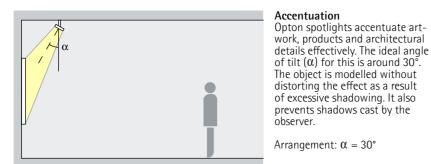
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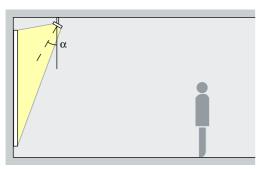
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Opton for track 220-240V – Luminaire arrangement

SpotlightsNarrow spot, Spot, Flood



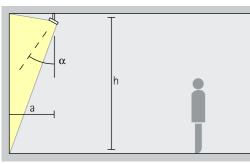
Floodlights Wide flood, Extra wide flood, Oval



Washlighting The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around

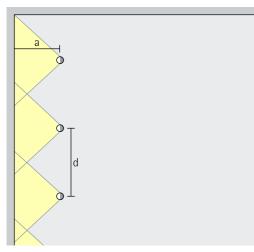
Arrangement: $\alpha = 30^{\circ}$

Lens wallwashers Wallwash



Wallwashing For uniform vertical illuminance, the distance (a) of Opton lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (α) of approx. 35°.

Arrangement: $a = 1/3 \times h$ or $\alpha = 35^{\circ}$



For good longitudinal uniformity, the spacing (d) of Opton lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: $d \le 1.2 \times a$

The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

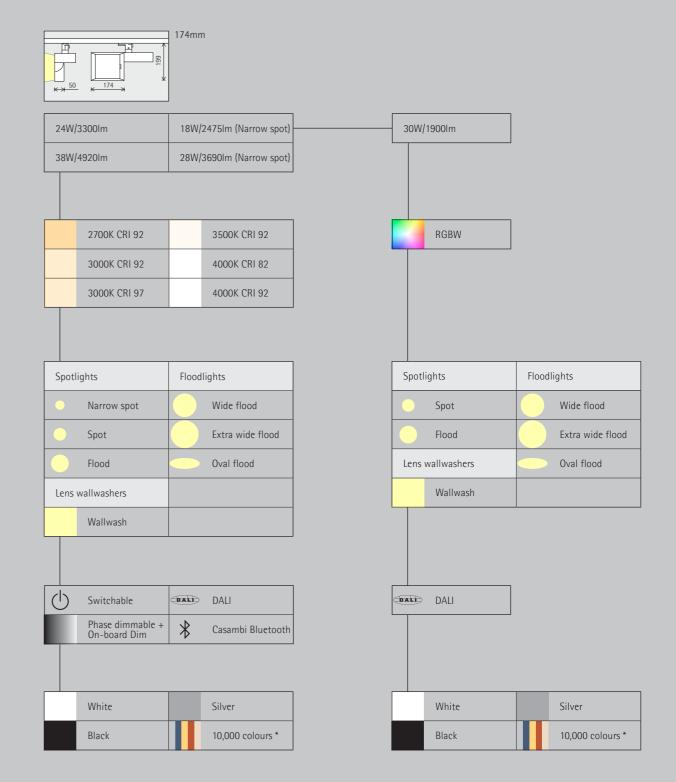
Chimei Museum, Tainan. Archi-tecture: Y.C.Tsai Architect & Asso-ciates. Interior cates. Interior design: U-Joint Design Construc-tion Co. Ltd.. Lighting design: Chou Lien, Ray Chen (OLDC), Elec-trical engineering. trical engineering: EAK Engineering Consultants & Technology Co., Ltd.. Photogra-phy: Jackie Chan, Sydney.



5/8

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* available on request

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7/8

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